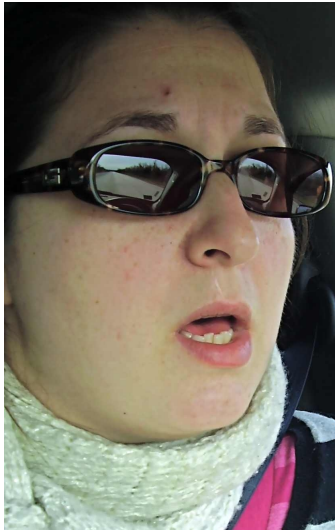


## Tal Brog



### Tal Brog

Born in 1977 in Jerusalem, raised in both Sydney, Australia, and Israel. Film editor.

Tal received her bachelor's degree from the Hebrew University in Theatre Studies and her MFA degree in Film & Television from the Tel Aviv University.

Tal teaches editing at the Tel Aviv University's Film Department as well as at the Holon Institute of Technology.

Tal has been working primarily as an editor for the past few years. Among the documentaries she has edited are: **MUNICH: OPERATION BAYONET (2006)**, **MAGNIFICENT FAILURE (2008)**, **BAHAD ONE (2009)**.

Fiction films she has edited include **RINGO AND TAHER (2006)**, **A LONE SOLDIER (2007)** and **THE HOME LEAVE (2008)**.

Tal's works have received recognition and won prizes, among them the Best Film Award for **RINGO AND TAHER** at the Jerusalem Film Festival, as well as other prizes and memorable mentions for many of her films at various international film festivals worldwide.

In 2008 Tal was selected to participate at the prestigious Berlinale Talent Campus on a full scholarship, where she has also edited a short fiction **THE STRING PUPPET (2008)**.

The films she has edited were screened in Israel and around the globe in cinemas and on television.

In addition to her editing career, Tal is also working on her first feature length documentary film as director.

<http://talfilm.wordpress.com/>

### Films (as editor):

2009 **BAHAD ONE** (documentary)

2008 **MAGNIFICENT FAILURE**

(dir: Jasmine Kainy. European premiere on 26 June within **WHAT MAKES MUSIC LAUGH?**)

**THE STRING PUPPET** (Short fiction)

**THE HOME LEAVE** (fiction film)

2007 **A LONE SOLDIER** (fiction film)

2006 **MUNICH: OPERATION BAYONET** (documentary)

**RINGO AND TAHER** (fiction film)

