

Gilles Corre



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Born in 1954 in Brest (France). After a PHD in Linguistics and French Literature he studied cinematography at IDHEC in Paris. Now a resident of Toulouse, Gilles Corre is an independent filmmaker, a specialist in the field of documentaries, and a photographer. He also writes detective novels and articles about Jazz.

Films:

- 2009 Reports (film and photo) about malaria (commissioned by La Cité de Sciences for the exhibit "Epedemics")
- 2009 **DIABETES, A DEVELOPING DISEASE**
About the burden of diabetes spreading in developing countries, notably in Africa
- 2008 **A NEW BRIDGE**
About the education and training of young medics from Eastern Europe in France
- 2007 **THIS IS NOT A GAME** (Prix SCAM du meilleur documentaire, FIMAC 2007)
About the choking game
- 2006 **SISTER TO THE FORGOTTEN and FOR A CHILD'S HEART** (Prix de la meilleure communication audiovisuelle et Prix Spécial de la Réalisation, FIMAC 2006; nominated in the category Mécénat, New York Festivals 2006)
- 2005 **THE BANK OF THE POOR** (Prix du film de Mécénat, FIMAC 2005)
Microcredit in Africa
- 2004 **IGNACE DE LOYOLA** (TV France 3)
- 2003 **LA CITÉ DE VENTS / CITY OF THE WINDS** (Fipatel sélection 2003)
Portrait of the contemporary Jazz scene in Chicago
- 1999 **FEMMES DU JAZZ/WOMEN IN JAZZ** (FIPA d'or, Biarritz 2000)
- 1996 **ALASKA BEAR, THE WOUNDED LEGEND** (ARTE)
Comparison between the mythology and its reality in South East Alaska
- 1993 **BUCAREST, GARE DU NORD / BUCHAREST, NORTH STATION** (FIPA Sélection, Cannes 1993, CANAL+) About street children in Romania



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Books:

- 2008** Les chemins solidaires / Pathways of solidarity, Edition Harfang 2007
(w/ expo photos at gallery W, Paris, February 2008, at European Parliament Strasbourg and the French Cultural Center in Milan, January 2009)
- 2000** Saxo solo, Edition Baleine / Le Seuil

