

MAX DAX



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Max Dax

Born in 1969 in Kiel (Germany). Chief editor of SPEX, Magazine for Pop culture.

**Former editor of the magazine Alert, author of books (´Dreißig Gespräche´, Edition Suhrkamp, 2008; ´Contemporary Album Cover Design´, Rockbuch, 2008; ´Nur was nicht ist ist möglich - 25 Jahre Einstürzende Neubauten´, Bosworth, 2007; ´The Life and Music of Nick Cave´, Gestalten Verlag, 2000).
Photographer of books on photography (´Palermo - La città e la musica´, Earbooks, 2007; ´Napoli - La città e la musica´, Earbooks, 2004).**

Producer of CD-compilations (´Invisible Republic - The Music that Influenced Bob Dylan´, Repertoire Records, 2008; ´Il Canto di Malavita - La Musica della Mafia´, PIAS, 2001).

Max Dax is living and working in Berlin as freelancing journalist and photographer.

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