

Alexander Frangenheim



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Born in 1959 in Wuppertal, lives in Berlin. Doublebass-player and composer. Studied sculpture at the Academy of Fine Arts in Stuttgart and at the same time classical doublebass with Reinald Schwarz, soloist of Stuttgart Philharmonics. Having encountered experimental music in his youth, beside classical playing he soon ventured into free improvisation as well as working with graphic notations in the ensemble of composer Klaus Fessmann, who holds a professorship at Salzburg Mozarteum. After having met Günter Christmann in the early 90s, who became a close friend over the years, a grant offered the possibility to go to London which proved to be a most intense period of time with sessions, collaborations, concerts and recording sessions, especially with John Russell, Chris Burn and John Butcher.

Back in Stuttgart, he was offered a teaching post for experimental music at the Academy of Fine Arts Stuttgart, which he held for a period of ten years and which led him to extended sound and performance explorations in collaboration with his students.

He continued to organize the Festival 'concepts of doing – Interaktion Tanz Musik' (1992 – 2003) and, after widely touring within Europe, encountering dancers for free improvisations and an invitation to the 5th Composers Choreographers Exchange (Southbank Center London), he was co-founding the production center for dance and performance Stuttgart which he headed for three years.

He was a member of Ensemble Zeitkratzer for many years.

In 2005 he moved to Berlin and projected a new center which will see its opening in July 2009.

Since then he has recorded three CD's, made music for the experimental film LUPINEN LÖSCHEN, which was premiered at the Berlinale 2007, and started to work with analog electronics on the acoustic double bass as well as on an electric one, introducing this to his collaborations with dance.

He played in various formations, in trio with Jim Denley and Steve Noble; duo with Phil Durrant (CD); quintet with Evan Parker, Phil Wachsman, Thomas Lehn, Roger Turner; duo with Günter Christmann (CD); 'Ein Quartett' with Bieler-Wendt, Kolkowski, Zimmerlin; trio with Chris Burn and Axel Dörner.

Projects with Günter Christmann: Sextett Vario 34 (CD) and 'con moto' (music, dance, sound poetry, film) with David Zambrano, Urs Leimgruber, Fine Kwiatkowski, Elke Schipper (film).



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Concerts with... Paul Lovens, John Butcher, Phil Minton, Derek Bailey, Sven-Ake Johansson, David Moss, John Russell, Johannes Bauer, LeQuan Ninh, Dietmar Diesner, LaDonna Smith, Malcolm Goldstein, Fred Frith, Vinko Globokar, Barry Guy, Torsten Müller, Carlos Zingaro, Fred van Hove, Urs Leimgruber, Mats Gustafsson, Dorothea Schürch, Herb Robertson, Alberto Braida, Michael Griener, Yumiko Tanaka a.o.
Intense work with dancers in diverse performing and rehearsing situations.

Collaborations with Julyen Hamilton, Vera Mantero, Benoit Lachambre, Ingo Reulecke, Josè Luis Sultàn, Mark Tompkins, Junko Wada, Fine Kwiatkowski, Regina Baumgart, David Zambrano, Sasha Waltz, Katie Duck, Joachim Schlömer, Thomas McManus, Nigel Charnock, Xavier Le Roy, Frans Poelstra, Virpi Pakhinen, Russell Maliphant, Anzu Furukawa, Pal Frenak, Anna Huber, Andreas Müller, Astrid Endruweit, Jennifer Lacey, Lin Yuang Shang.

concepts of doing. Between 1992 and 2003 he organized the Festival ´concepts of doing – Interaktion Tanz Musik´ which became an important European platform for the exchange of the arts inviting many notable artists for free collaborations during 4 days. (See: www.concepts-of-doing.de).

Projects: trio with Chris Burn and Axel Dörner; quartet with Thomas Lehn, Lê Quan Ninh, Frederic Blondy; duo with Günter Christmann; trio with Floros Floridis and Ray Kaczynski; quartet with Moss/Bauer/Tanaka, quartet with Turner/Wachsmann/Pat Thomas.

Performance project ´streugut´ together with Clausen, Reulecke, Rudstrom, Simon.

