

Vinko Globokar



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Vinko Globokar

Born in 1934 in Anderny, France. Lives in Paris. Composer, trombonist, conductor, alphornist, performer. In 1947 he moved to Yugoslavia, where he played Jazz trombone until 1955, when he settled in Paris to study composition and conducting at the Conservatoire de Paris with René Leibowitz, and trombone with André Lafosse. It was René Leibowitz who called his attention to the works of Claude Lévi-Strauss and Jean-Paul Sartre. In 1964 Globokar moved to Berlin with a scholarship by the Berlin Artists Programme of the DAAD, and began his composition lessons with Luciano Berio, also a scholar of DAAD in 1964/65, whose *Sequenza V* Globokar later performed. In 1966 he went to Buffalo/USA. Back in Europe he co-founded the quartet 'New Phonic Art' (with Michel Portal, Vinko Globokar and Carlos Roqué-Alsina) in 1968, a landmark improvisational group which existed until 1982. From 1967 to 1976 he taught composition at the Music Academy in Cologne. In the late 1960s he worked with Karlheinz Stockhausen on some of his compositions from the cycle 'Aus den sieben Tagen'. In 1974 he joined IRCAM as head of the research department for sound and voice, a post which he occupied until 1980.

After leaving IRCAM, he worked as conductor with several European orchestras including the Warsaw Philharmonic, the Tokyo Philharmonic Orchestra, the Finnish Radio Symphony Orchestra, the Westdeutsches Symphonie Orchestra, and the Jerusalem Symphony Orchestra, to name a few. From 1980 until 2000 he lectured 20th century music at Scuola di Musica di Fiesole in Florence. The influence of Globokar's sound world may be felt in the works of such composers as Helmut Lachenmann, Salvatore Sciarrino, Arthur Kampela, and in the recent work of Anthony Braxton.

L'art pour l'homme is quintessential to all his compositions and performances. A particular aspect of his comprehensive oeuvre is that he considers music as a language in which the instrumental, vocal and the spoken word are united.

He collaborates also with painters (see his opera 'L'armonia drammatica', directed by Arila Siegert at Theater Bielefeld with projected live painting by Helge Leiberg) and vocalists like Diamanda Galas who made her performance debut at the Festival d'Avignon as the lead in Globokar's opera 'Un jour comme un autre'. Vinko Globokar's duo performance with Jean-Pierre Drouet on 25 June 2009 within the framework of WHAT MAKES MUSIC LAUGH? is supported by the 'Berliner Künstlerprogramm des DAAD'.



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