

Sven Åke Johansson



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Sven Åke Johansson

Born in 1943 in Mariestad (Sweden). Lives in Berlin since 1968. Composer and musician, poet and artist, author and initiator of musical comedies, such as 'Die Harke und der Spaten', 'Über Ursache und Wirkung der Meinungsverschiedenheiten beim Turmbau zu Babel' (in collaboration with Alexander von Schlippenbach). Numerous exhibitions, publications and (since 1967) more than 50 recordings on various labels, including his own label SAJ. He is a pioneer of the European Improvising scene, having worked extensively with his peers like pianist Alexander von Schlippenbach, the late bassist Peter Kowald, and reedist Peter Brötzmann, to name but a few. Longstanding collaboration with trumpeter Manfred Schoof, Alexander von Schlippenbach, reedist Rüdiger Carl and guitarist and daxophone-inventor Hans Reichel, et al. He is perhaps best known as drum virtuoso and free improvising vocalist. With Paris-based saxophonist Christine Sehnaoui he is performing in duo since many years. He has always shown a keen interest in the work of Spike Jones whose musical comedies, stage- and TV-shows set standards in the American pop history of the 40's and 50's.

Compositions(u. a.):

- 2005 Stereo for 8
- 2003 MM foaming
- 2001 Seewetter 69 (radioplay commissioned by Deutschlandradio)
Polis, Wachs und Pomade (chamber piece for strings, reeds and voice), commissioned by SWR and premiered at Donaueschinger Musiktage, 20 October 2001

Radio feature (selection):

1992 Spike Jones feature, Deutschlandsender Kultur, Berlin

Music theatre productions:

- 2005 Mittlere Suite für Verpackungsmaterialien
- 1994 ...über Ursache und Wirkung... , Hebbeltheater Berlin
- 1990 Newtons Casino, Theater am Turm, Frankfurt/M (performer)
- 1987 Metamorphosen des Ovid, UA Burgtheater Wien (performer)
- 1986 ...über Ursache und Wirkung der Meinungsverschiedenheiten, premiered at Staatsoper Stuttgart
Die Harke und der Spaten, premiered at Hebbeltheater, Berlin



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Recordings:

see

<http://www.sven-akejohansson.com>

<http://www.free-music-production.de> / www.fmp-online.de

Books / Catalogues (Selection):

- 2005 Plakate, 1968-2003, Verlag Heckler und Koch, Berlin
- 2004 Automatismus der Rotation, Kehrer Verlag
Grundig, Verlag Heckler und Koch, Berlin
- 2000 Zeichnungen 1995-1999 Graz
- 1998 Gurken, ed. W. Innsbruck
- 1993 Vliegenmepper 1-4, ed. Boekie-woekie Amsterdam
- 1990 Belgischer Bahnhof, Edition Forum Stadtpark, Graz

Exhibitions:

- 2005 Galerie WBD, Berlin
- 2003/4 Kontor, Köln
Gelbe Musik, Berlin
- 2002 Neon Gallery Brösarp, Schweden
- 2000 Galerie Bleich-Rossi, Graz
- 1998 Johann Widauer, Innsbruck
Schaufenster Studio, Innsbruck
Ystad Konstmuseum
- 1996 Cornelissen, Schlangenbad
- 1995 Galerie Koroneou, Athen
- 1993 Boekie Woekie, Amsterdam
- 1992 Galerie Koroneou Athen
- 1991 Gelbe Musik, Berlin
- 1990 Künstlerhaus Bethanien, Berlin
- 1989 Pps Galerie Grundlach, Hamburg
Galerie Kacprzak, Köln
Galerie Capitain, Köln
Galerie Bleich-Rossi, Graz
- 1986 Nürnberger Eck, Berlin

Films featuring Sven-Åke Johansson:

- 2004 DIE STELLE IM WALD a fiction film by Jürgen Heiter
- 2003 SORBISCH LIED a film by Gerd Conradt
(featuring also reedist Rüdiger Carl)
- 2002/3 KONZERT FÜR 12 TRAKTOREN
Swedish documentary by E. Gilbe / Th. Frantzén
- 2000 RACCOLTA DI PEZZI FACILI a film by Jürgen Heiter
(narrator)
- 1996 ENDE DES IMAGINÄREN video by Jürgen Heiter
(Song: 'Die alte Kuckucksuhr' / 'The old cuckoo's clock')
- 1988 MAN SIEHT SICH a fiction film by Jürgen Heiter
(music: SAJ and Rüdiger Carl)
- 1984 ROT UND BLAU a fiction film by Jürgen Heiter
(actor and music)

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