



JOHLE UND WERCHE
The Sound of the Toggenburg

A film by Thomas Lüchinger

Photography, direction, editing: Thomas Lüchinger
Sound: Werner Graf
2nd camera: Till Brinkmann
Final cut: Ruth Schläpfer
Assistence: Jeshua Dreyfuss
Sound mixing: Magnetix, Florian Eidenbenz
Production: Roses for you Productions, Thomas Lüchinger
Premiered on 27 January 2007, 42. Solothurner Filmtage

Switzerland 2007, 35 mm (shot on Sony HDV High Definition Digital Video), colour, 90 minutes

Director Thomas Lüchinger is present for q/a.



WHAT MAKES MUSIC LAUGH?

25. - 28. Juni 2009

Konzerte - Filme - Ausstellungen - Gespräche
Babylon Mitte | Rosa-Luxemburg-Str. 30 | 10178 Berlin

Veranstalter: Helma Schleif | TMP Productions | A division of FMP FREE MUSIC PRODUCTION Distribution & Communication e.K.
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The protagonists:

Peter Roth (composer and choir conductor)
Hansruedi Ammann (peasant and musician)
Hansjakob Scherrer (choir conductor)
Annelies Huser (farmer and Sangerin, Chorleiterin)
Heinz Burgin (Instrumentenbauer)
Emil Mattle (Schellenschmied)
Katrin Fassler (peasant woman, singer)

The choirs: Churfirstenchor, Santisgruess

It is not an easy life which peasants in the region of Swiss Toggenburg lead. Their everyday life is depending on nature´s own rhythm and the needs of the live-stock they breed.

The songs and untempered sound rituals in Toggenburg are manifold and of extraordinary interest.

Peter Roth, a composer and musician, explains at length the difference between natural sounds, overtones and yodeling.



Peter Roth / www.klangwelt.ch

„Of all the organs it is the ear that is the first to evolve and the last to die. This proves: Sound is, from the womb to the grave, an existential source of energy, like water and food.“

www.johleundwerche.ch / www.moviebiz.com



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