

Don McGlynn



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Born in Minneapolis, Minnesota. Film director, photographer, editor, producer, researcher, presenter. Attended university first at Lake Forest College (near Chicago, Illinois), and then at the University of Southern California – Division of Cinema.

While at USC, he hosted many film retrospectives where he invited Orson Welles, John Cassavetes, Sam Peckinpah, Martin Scorsese, Clint Eastwood, Sam Fuller, Don Siegel. Walter Murch, Roger Corman and many others, to present their work.

During his time at USC, he photographed and edited FAT CHANCE, which won over 30 awards including the Cine Eagle, and edited FOR HEAVEN'S SAKE (based on Mozart's short opera THE IMPRESSARIO) which won the Student Academy Award from the MPAAS.

McGlynn has lived in many cities – Minneapolis, Chicago, Los Angeles, New York, Copenhagen – and has spent extended periods also in Stockholm, Perugia and Poitier.

McGlynn has travelled to over 75 cities to photograph sequences for his documentaries, and has conducted interviews with over 500 people, including David Lynch, James Stewart, Smokey Robinson, Martin Scorsese, Wynton Marsalis, Henry Mancini, and Paul Schrader, to name but a few.

His documentaries – covering an enormously wide number of musical idioms, from opera to hip hop, Tin Pan Alley to techno, American folk music to jazz, comedy music to blues, plus an array of big band and popular music - have been presented at over 300 international film festivals, and have won a number of awards. They have been screened or broadcast in nearly 100 countries – most frequently in North America and Western Europe, but also in Africa, Asia, South America, and Eastern Europe.

He has attended career retrospectives of his own work in such cities as Los Angeles, Minneapolis, San Francisco and Sofia, Bulgaria.

Veteran producer/director Don McGlynn has made more than two dozens musical documentaries since his first film in 1982 (ART PEPPER: NOTES FROM A JAZZ SURVIVOR) which was a multiple award winner and screened at numerous international film festivals, including Chicago International Film Festival, the London Film Festival and the Berlin Film Festival. Some of his later documentaries have been about important figures in the history of popular music. His most recent achievement is SINGING THE PRAISE OF THE LORD (2009).

Don splits his time between Copenhagen, New York and Hollywood...



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Documentary films:

- 2009 SINGING THE PRAISE OF THE LORD
ED THIGPEN: MASTER OF TIME, RHYTHM AND TASTE
- 2005 SPIDER JOHN KOERNER: BEEN HERE...DONE THAT
GINMAN, BLACHMAN, DAHL (Featuring Thomas Agergaard)
- 2003 THE HOWLIN´ WOLF STORY
- 2001 THE LEGEND OF TEDDY EDWARDS
- 2000 HORACE PARLAN BY HORACE PARLAN
- 1999 LOUIS PRIMA: THE WILDEST!
SOMEWHERE OVER THE RAINBOW: HAROLD ARLEN
- 1998 CHARLES MINGUS: TRIUMPH OF THE UNDERDOG
- 1997 TECHNO: LOST IN BASS (co-directed by Christian Molke-Leth and Lars Therkelsen)
- 1996 DEXTER GORDON: MORE THAN YOU KNOW
- 1992 THE CHAPLIN PUZZLE (TV)
GLENN MILLER: AMERICA´S MUSICAL HERO (TV)
- 1991 CHAMPION JACK DUPREE
- 1990 THE MINGUS DYNASTY BAND
- 1989 NIELS LAN DOKY
- 1988 **THE SPIKE JONES STORY**
- CHRIS BARBER´S JAZZ & BLUES BAND: ON THE ROAD – A DOCUMENTARY (Editor)
STREET TOUGH AND BEAT HEAVY (editor)
- 1986 TV´S FIRST MUSIC VIDEOS: THE SNADER TELESCRIPTIIONS
JOE WILLIAMS
THE MILLS BROTHERS
- 1982 ART PEPPER: NOTES FROM A JAZZ SURVIVOR

Prizes and Awards (Selection):

- 2000 Bronze Award for Independent Theatrical feature Films – Documentary for LOUIS PRIMA – THE WILDEST! (1999), WorldFest Houston, USA
- 1999 Audience Award (Most Popular Documentary for LOUIS PRIMA – THE WILDEST! , Hamptons International Film Festival
- 1986 Emmy nomination for TV´S FIRST MUSIC VIDEOS: THE SNADER TELESCRIPTIIONS
Winner of the Montreux Golden Rose for THE MILLS BROTHERS STORY
- 1982 Multiple awards for ART PEPPER, including Prize for Best Documentary at the Chicago International Festival

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