

# Jytte Rex



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## Jytte Rex

Born in 1942 in Denmark. Film director, painter, photographer and established artist. Graduate of the Royal Academy of Fine Arts Copenhagen in 1969. Besides a lifelong grant from the Danish Arts Foundation, Jytte Rex has been celebrated by audiences, critics and festivals worldwide. Her cinematic form is a very personal one; and her works have been compared to those of Andrej Tarkovskij.

Her feature films, shorts and documentaries, her paintings, drawings and photographs are considered to be experimental and often feminist in style, and indeed she has contributed significantly to debates about women's issues in Denmark. Jytte Rex, it is said, started to create 'Dogma'-Films 25 years ago...

She is honoured with the Anne Marie Telmanyi Prize, the Henning Larsen Grant, Eckersberg Medal, Skovgaard Medal, Thorvaldsen Medal, the Life Time Award of the Danish Arts Foundation, Special Awards of Odense Film Festival (Best film award in 2002 for PALLE NIELSEN - MIG SKAL INTET FATTES and in 2003 for FLODEN), Bodil Prize of the Danish Film Critics (for DEN ERINDRENDE), Robert Award of the Danish Film Academy.

## Filmography:

- 2007 **PELLE GUDMUNDSEN-HOLMGREEN: MUSIKKEN ER ET MONSTER**
- 2004 SILKEVEJEN (SILKROAD)
- 2003 FLODEN (THE RIVER) (screened at Teheran Short Film Festival 2004)
- 2002 PALLE NIELSEN – MIG SKAL INTET FATTES
- 1998 INGER CHRISTENSEN – CIKADERNE FINDES (INGER CHRISTENSEN – CICADAS EXIST)
- 1992 PLANETENS SPEJLE (MIRRORS OF THE PLANET)
- 1989 ISOLDE (screened at Tokyo International Film Festival in 1990)
- 1985 DEN ERINDRENDE (THE MEMORIOUS) based on themes from Jorge Luis Borges
- 1981 BELLADONNA (screened at Berlin Film Festival, section Panorama, in 1982)
- 1979 ACHILLESHAELN ER MIT VABEN (ACHILLES' HEEL IS MY WEAPON)
- 1977 VERONIKAS SVEDEDUG (VERONICA'S VEIL)
- 1971 TORNEROSE VAR ET VAKKERT BARN  
SLEEPING BEAUTY WAS A LOVELY CHILD



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## Books:

- 2006 DOBBELTGAENGER
- 2000 LIMBO: TOLV BILLEDSUITER (12 picture suites)
- 1995 MALERIER-TEGNINGER (PAINTINGS, DRAWINGS)
- 1989 FIGUR OG RUM (FIGURE AND SPACE) Drawings
- 1987 PEDIGREES (Photos)
- 1986 STAMTAVLER (FAMILY TREE)
- 1982 BJAELKEN I OJET (THE BALK IN THE EYE) 80 Drawings
- 1978 JEG HAR IKKE LUKKET ET OJE – EN BILLEDROMAN (I HAVEN ´T SLEPT A WINK)
- 1972 ASKE, TID OG ILD – FRA ET GLEMT TERRAEN (ASHES, TIME, FIRE) Photos & text
- KVINDERNES BOG (THE WOMEN ´S BOOK)

## Exhibitions:

- 2007 Contemporary Danish Photography, FotoFest Houston, TX (Group Show)
- FLODEN – DER FLUSS Fotografien und Zeichnungen, bildkultur/galerie Stuttgart
- Distant Relations – kunstpraksis i en global kultur, Museet for Samtidskunst, Roskilde (Group Show)
- 2005 Scandinavian Photography 2 – Denmark, Faulconer Gallery, Grinnell (Group Show)
- 2004 THE RIVER, Kunsten Museum of Modern Art, Aalborg; Danish Cultural Institute, Edinburgh
- Generations On the Move, Viper International, Basel (Group Show)
- 2003 THE RIVER, Museet for Samtidskunst, Roskilde

She has held numerous exhibitions and participated in group exhibitions since 1973, among them at the Roskilde Museum of Contemporary Art, Art Museum of Northern Jutland, Art Museum Brundlund Castle and Danish Cultural Institute, Edinburgh. She has sold works to New Carlsberg Foundation and is represented at Copenhagen Copper Collection, Odense Photo Museum and Art Museum of Northern Jutland. Some of her paintings adorn the walls of the King´s Suite at Copenhagen Airport CPH.

## Reference book:

Mette Hjort, Ib Bondebjerg (Ed.): The Danish Directors. Dialogues on a Contemporary National Cinema, Intellect Books, Portland, Oregon, 2000

<http://www.dfi.dk>  
<http://www.imdb.de>



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