

# Christine Sehnaoui



## Christine Sehnaoui

Born in 1978 in Lebanon, lives in Paris. She has studied sociology and graduated in 2004. It is with the discovery of Improvised Music in 1997 that Christine Sehnaoui decided to start her own autodidactic study of sound experimentation on the alto saxophone. She has found a way of making electronic music on an acoustic instrument, thus creating a very personal language. Far away from narrative or dramatic music, she tries to deal with the relation between listening and the concept of perception, time and space in her music. With extraordinary sensitivity she develops extended techniques and complex patterns, exploring the microtonal aspects of the saxophone or the high-pitched tone. She produces nifty tonguing tricks, unpitched breaths, spittle-flecked growls, biting, slicing notes or breathy echoey sounds from the bell of her horn.

She has frequently worked with Sharif Sehnaoui, Michel Waisvisz, Stéphane Rives, Mazen Kerbaj, Michael Zerang, Mathias Forge, Olivier Toulemonde, Pascal Battus, Basile Ferriot and others.

Her collaboration with Sven-Åke Johansson started some years ago.

She has also collaborated with dancers (Buto and contemporary dance) and performed with children and pupils in various schools.

Since 2001 she is serving as co-organizer of the annual festival of Improvised Music in Beirut called 'Irtijal' (see [www.irtijal.org](http://www.irtijal.org)) and collaborates with an independent DVD label for experimental cinema (LOWAVE), whose objective is to discover and promote contemporary film and video art.

## Recordings:

- 2008 Christine Sehnaoui - Solo  
Shortwave (feat. Christine Sehnaoui and Michel Waisvisz)
- 2006 Undecided (A Family Affair), feat. Ernesto Rodrigues, Guilherme Rodrigues, Christine Sehnaoui, Sharif Sehnaoui  
Sable. EP (feat. Ernesto Rodrigues, Christine Sehnaoui, Sharif Sehnaoui)
- 2005 Rouba3i5 (feat. Mazen Kerbaj, Christine Sehnaoui, Sharif Sehnaoui & Ingar Zach)

<http://christinesehnaoui.blogspot.com>



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