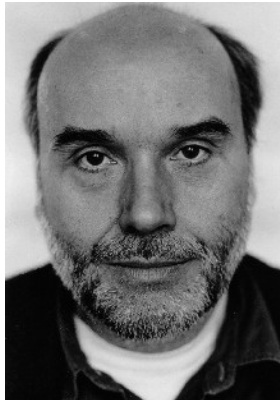


Wolfgang Seidel



Wolfgang Seidel

Born in 1949 in Berlin, is living in Berlin. Musician and author.

In the mid 60s, with the beginning of the Beat wave, first drum set, first band.

1970 Co-founder of TON STEINE SCHERBEN. In 1971 – as it became increasingly boring to play the very same songs always in the same way – he turned to electro-acoustic/electronic improvisational music together with sculptor, composer and musician Conrad Schnitzler (Eruption/Cluster /Consequence).

Current project with Conrad Schnitzler: the ´Cassette Concerts´.

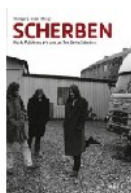
1982 ´Punkjazz´ with Populaere Mechanik.

Since 1990 various video projects, collaborator of Videofestival (now Transmediale), freelancing in various TV stations...

Publications/Books (selection):

Wolfgang Seidel (ed.): Scherben. Musik, Politik und Wirkung der Ton Steine Scherben
Ventil Verlag KG, Mainz 2005

Wolfgang Seidel: Zukunftsmusik, in: Testcard, Beiträge zur Popgeschichte, # 18/Regress,
Ventil Verlag, Mainz, Dezember 2008



<http://www.ventil-verlag.de>



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