

## WHAT MAKES MUSIC LAUGH?



### **Jacek Slaski**

Born in 1976 in Danzig (Poland), is living in Berlin since 1985. Journalist with a focus point on the arts and music.

Programme editor of the city magazine TIP Berlin, writes for and publishes in Berliner Zeitung, Galore, Rolling Stone, Tomorrow.

Author of various radio features (NDR, WDR, SWR, Deutschlandradio Berlin), including 'Beats from Budapest' (WDR), 'From Billie Holiday to Sun Ra – the history of the Jazz label ESP' (NDR), 'Heep Hop – Jewish HipHop in the diaspora' (Deutschlandradio Berlin).

Previous occupations: photo editor and co-editor of books on design and photography (Women by Women, Prestel Verlag; Luxury Airline Design, teNeues Verlag).

Runs his own gallery since 2003 (together with Anna Krenz), Galerie ZERO Berlin. ZERO.project is a meeting place, exchange platform and a gallery in Berlin with a focus point on Eastern Europe. At the same time ZERO is a network and a journalist office. The third area of interest is architecture, with specialisation in environmental design. ZERO is a neutral starting point, a beginning of creating something new, a cooperation to bring together both, the Eastern and the Western European cultures.

Further activities of Jacek Slaski: occasional DJing, translator, multi-instrumentalist and singer of the band The Curators.

Panel 2: WHAT MAKES MUSIC LAUGH? on Sat, 27 June, 2.30 – 3.30 pm will be chaired by Jacek Slaski.

[www.tip-berlin.de](http://www.tip-berlin.de)

[www.zero-project.org](http://www.zero-project.org)

[www.myspace.com/thecuratorsberlin](http://www.myspace.com/thecuratorsberlin)



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