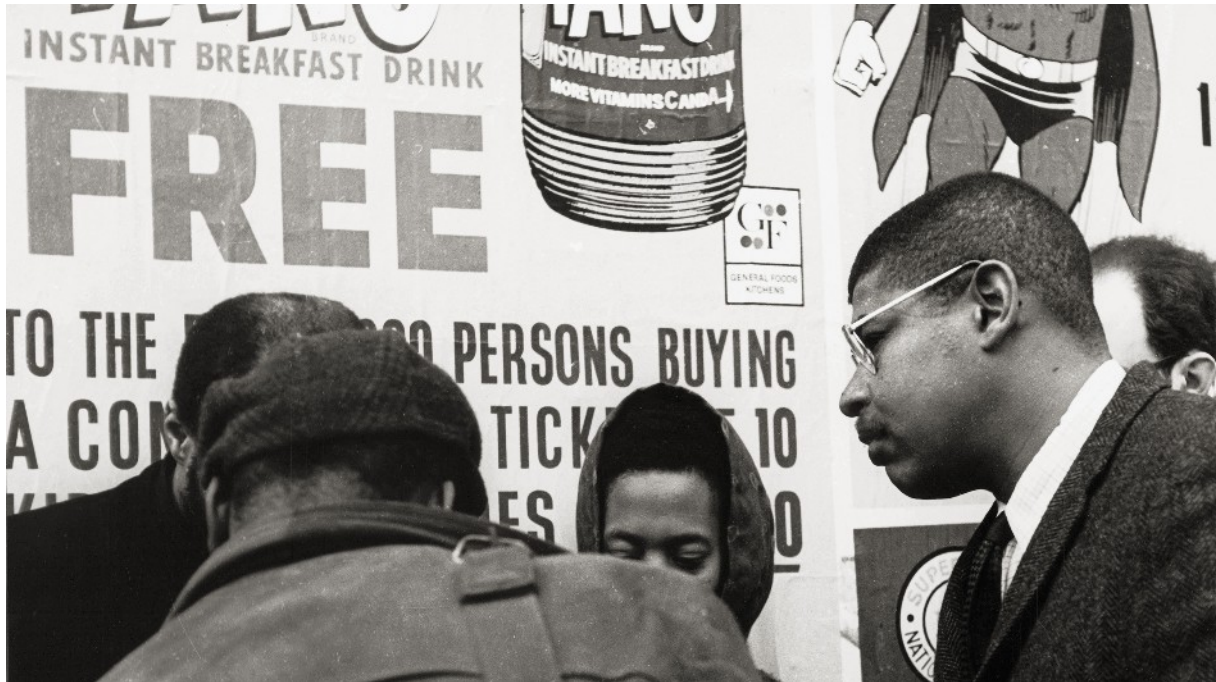


SUNNY`S TIME NOW (Luxembourg 2008)



SUNNY`S TIME NOW A Portrait of Jazz drummer and composer Sunny Murray

A film by Antoine Prum
Camera: Camille Cottagnoud, Carlo Thiel
Sound: Gilles Laurent, Alex Davidson
Edit: Theo Thiesmeyer, Antoine Prum
Produced by Paul Thiltges

With the support of the Luxembourg Film Fund
© Paul Thiltges Distributions
Luxembourg 2008

106 min., colour, HD Video/35mm, ov (English/French)

*Bang!
Let`s go on. Like Louis Pasteur.
They ain`t fucked with the milk since then,
except maybe diluted it a little bit.*

Sunny Murray

Shot on location in London, Paris, New York, Philadelphia and D dellingen.

Featuring (among many others) the Sunny Murray Trio with Tony Bevan (bs) and John Edwards (b).

The director Antoine Prum will be present for q/a.



WHAT MAKES MUSIC LAUGH?
25. - 28. Juni 2009

Konzerte - Filme - Ausstellungen - Gespr che
Babylon Mitte | Rosa-Luxemburg-Str. 30 | 10178 Berlin

Veranstalter: Helma Schleif | TMP Productions | A division of FMP FREE MUSIC PRODUCTION Distribution & Communication e.K.
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Among the interview partners for SUNNY`S TIME NOW are Tony Bevan (ts, bs), Bobby Few (p), Fritz Novotny (cl, fl, oboe, ss), Grachan Moncur III (tb, b), Tony Oxley (dr), William Parker (b), Cecil Taylor (p), François Tusques (p), Jacques Bisceglia (jazz-photographer), Daniel Caux (musicologist, journalist, homme de radio and festival organiser; † 12 July 2008), Tony Herrington (editor-in-chief and publisher of The Wire Magazine), Ekkehard Jost (musicologist, writer and saxophonist), Edwin Pouncey (music writer and cartoonist), Delfeil de Ton (writer and columnist of `Nouvel Observateur), Val Wilmer (jazz-photographer and writer) and Robert Wyatt (dr, voice).

The documentary feature SUNNY`S TIME NOW recounts the public career of an outstanding avant-garde musician: American jazz drummer and composer Sunny Murray, one of Free Jazz´ s most influential figures in the 1960s and 70s. More than just a historical approach, the film depicts Murray´ s current agenda by following him on his gigs while showing the daily struggle to perpetuate a musical genre that is to a certain extent still ignored by the public at large.



"And when I play they know I exist, and it leaves a space when I go." (Sunny Murray)

By interviewing a number of important figures of the so-called ´New Thing´ scene who, at one time or another, have crossed Murray´ s path from the beginning of the 1960s to this day, the documentary follows the changing symbiotic relationship between the libertarian music movement and the political events of an era when social claims found a particularly creative echo in the realm of music.



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With libertarian ideas wearing out and quieting down in the following decades, the most radical forms of musical expression were soon to disappear from the spotlight. But while the rock scene was quick to adopt a more pragmatic stance to suit its financial interests, the New Thing diehards ultimately found themselves excluded from the big production and distribution networks.

In its attempt to capture the main protagonist's life and career, the film dwells on the small and near-clandestine community of unrepentant Free Jazz aficionados who go on worshipping the gods of their musical youth. Their unfaltering support has permitted this music scene – of which Sunny Murray is one of the few still active figures – to live on.

Production note



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