

## Christian Braad Thomsen



### Christian Braad Thomsen

Born in 1940 in Denmark. Lives in Copenhagen. Film director, author/writer, producer, teacher. Studied at the National Film School of Denmark where he was trained as a director from 1967-1969. In addition to producing a wide-ranging cinematic oeuvre, which includes both short, documentary and feature-length films, CBT established himself as an incisive culture critic and film writer already in the sixties.

Founder of Kollektiv Film ApS ; member of the Statens Kunstfonds from 1997 to 2003; director of the Odense International Film Festival from 1997 to 2005; Life Time Award from the Danish State Artists Council. From 12 – 18 July 2009 he will serve as lecturer on Fassbinder´s films at EFC (European Film College) in Ebeltoft, Jutland (Denmark).

Among his feature films are STAB IN THE HEART (Special Jury Prize, San Remo Festival 1981), LADIES ON THE ROCKS (Director´s Prize at the Atlantic Film Festival, 1983), THE BLUE MONK (Carl Th. Dreyer Prize, 1998). His documentary FLOWERS OF MEMORY was awarded the Grand Prix at the Danish Short Film Festival in 1991, and KAREN BLIXEN - STORYTELLER was awarded as Best Portrait Film at The Danish Short Film Festival in 1996.

Between 1971 and 2006 he has written 29 novels and books, among them on Rainer Werner Fassbinder (English edition Faber and Faber, 1991), Jean-Luc Godard, Pier Paolo Pasolini, Alfred Hitchcock, La Nouvelle Vague, Bob Dylan, Sigmund Freud , a.o.

<http://braadthomsen.tripod.com>

### Feature films:

- 1998 THE BLUE MONK (Carl Th. Dreyer Prize, Denmark)
- 1983 LADIES ON THE ROCKS (Director´s prize at the Atlantic Film Festival)
- 1981 STAB IN THE HEART (Spezial jury prize at the San Remo Festival)
- 1979 DREAM´S DONT MAKE NOISE WHEN THEY DIE
- 1977 CHILDREN OF PAIN
- 1976 WELLSPRING OF MY WORLD
- 1971 DEAR IRENE

### Documentary films:

- 2006 **MARILYN MAZUR – QUEEN OF PERCUSSION**
- 2002 THE VOICE OF IRAN – MOHAMMAD REZA SHAJARIAN – THE COPENHAGEN CONCERT 2002
- SVEND ÅGE MADSEN – AT FORTÆLLE MENNESKENE
- 1999 MORTEN KORCH – SOLSKIN KAN MAN ALTID FINDE



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- 1996 KAREN BLIXEN – STORYTELLER (Best documentary at The Danish Short Film Festival)  
1991 FLOWERS OF MEMORY (Best documentary at The Danish Short Film Festival)  
1980 THE ONE YOU LOVE  
1976 WELLSPRING OF MY WORLD  
1972 THE NEST BOX  
DUSAN MAKAVEJEV  
RAINER WERNER FASSBINDER  
JOAQUIM PEDRO DE ANDRADE  
1971 THE SQUATTOR TRILOGY

## Books on cinema:

- 2000 Dream Films (100 of the Best Films of the 20th Century)  
1998 Sickness Transformed Into Beauty (Diary of The Blue Monk)  
Pasolini  
1994 The Camera as Pen: The New Wave in French Cinema (François Truffaut, Jean-Luc Godard, Claude Chabrol, Eric Rohmer, Jacques Rivette)  
1993 Snapshots: Film, Politics and Psychoanalysis, 1968-93  
1991 Fassbinder: The Life and Work of a Provocative Genius  
1990 Hitchcock. His Life and Films  
1988 The Non-Reconciled: Luis Buñuel, Robert Bresson, Andrej Tarkowskij, Jean-Luc Godard, Pier Paolo Pasolini, Jean-Marie Straub  
1973 Political Film-Making  
1971 Godard – From Gangsters to Red Guardists

## Other books:

- 2006 Focus on Freud (red. Ole Andkjær, Christian Braad Thomsen, Bente Petersen)  
1990 Heritage and Debt (childhood memories)  
1988 The Prodigal Son (novel)  
1985 The Rose and the Gypsy (children´s novel)  
1984 Freud. Sigi the Conqueror (biography)  
1983 The Lust and the Law (essays on psychoanalysis)

## Films of eminent film directors imported to Denmark by Kollektiv Film ApS/Christian Braad Thomsen

Herbert Achternbusch / Chantal Akerman / Joaquim Pedro de Andrade / Theo Angelopoulos /  
Walter Bockmayr / Robert Bresson / Jutta Brückner / Patrice Chéreau / Terence Davies /  
Jacques Doillon / Marguerite Duras / Jean Eustache / R. W. Fassbinder / Jean-Luc Godard /  
Wolf Gremm / Ruy Guerra / Reinhardt Hauff / Leon Hirschman / Alfred Hitchcock / Aline Isserman /  
Mike Leigh / Jiri Menzel / Dusan Makavejev / Karoly Makk / Rob Nilsson og John Hanson /  
Hector Oliveira / Nagisa Oshima / Pier Paolo Pasolini / Artavaz Pelichan / Maurice Pialat /  
Michael Powell / Frank Ripplöh / Jacques Rivette / Glauber Rocha / Eric Rohmer / Josef Rödl /  
Li Shaohong / Jean-Marie Straub / Jan Troell / Margarethe von Trotta / François Truffaut / Tom Tykwer /  
Andrej Wajda / Orson Welles / Terry Zwigoff

## Prizes and Awards (selection):

- 1999 Carl Th. Dreyer-Prize for his Life-time Achievement  
1996 Prize for Best Documentary at Den Danske Film- og Videofestival (KAREN BLIXEN - STORYTELLER)  
1992 Statens Kunstfonds livsvarige ydelse fra  
1991 Prize for Best Documentary at Den Danske Film- og Videofestival (HVOR MINDETS BLOMSTER  
GROR / FLOWERS OF MEMORY)  
1990 Champagnelegatet, Victor B. Andersen´s maskinfabrik  
1984 Prize for Best Direction, Atlantic Film Festival (KOKS I KULISSEN/LADIES ON THE ROCKS)  
1982 Special Jury Prize of San Remo Film Festival (KNIVEN I HJERTET/STAB IN THE HEART)

## Reference:

Mette Hjort/Ib Bondebjerg: The Danish Directors. Dialogues on a contemporary national cinema, Bristol 2001

